

Programmes and Schemes under North East Zone Cultural Centre

(a) Women Activities in Preservation of Culture

The basic objective of the programme is aimed at Women Empowerment. Recognizing that the women in every society play a pivotal role for the well being of the family and community although are often vulnerable to neglect and abuse besides other disadvantages, the NEZCC has been annually conducting "Women Activity" programmes in every State involving women from different fields and professions in the process of promotion and preservation of their traditions and culture.

(b) Border Area Development Programme

The North Eastern States share international borders with China, Bhutan, Nepal, Myanmar and Bangladesh. Border Area Programme is being implemented to initiate suitable programmes and activities for the people living along international Border Areas giving them a chance to participate in the cultural activities thereby giving them a sense of belongingness and thus nurture national integration.

(c) Umang Programmes/Festivals

Under this Scheme Programmes/Festivals for disabled children/ Persons under the title "Umang" as per the Govt. of India's 'National Policy for persons with disabilities' are organized

(d) Collaborative Programmes

NEZCC also organizes Collaborative Programmes with organizations, such as, Sangeet Natak Akademi, Lalit Kala Academy, Sahitya Academy, NSD, CCRT, ICCR, TRIFED, IGNOU and NSS to strengthen its outreach, workshops/training programmes and documentation projects.

Theatre Rejuvenation

Theatre Rejuvenation Scheme provides opportunity to theatre workers, students, actors, artistes, directors and writers, etc to perform and interact on a common platform. Under this scheme Natyotsav (Theatre Festival), Traditional Theatre Festival, Experimental Theatre Festival, Children Theatre Workshops and Intensive Theatre Workshops are organized to promote theatre among the masses and as an effort to encourage various forms of theatre and its production.

GURU SHISHYA PARAMARA SCHEME has been introduced by Government of India in the respective Zonal Cultural Centre in order to preserve and promote rare and vanishing art forms under an eminent Guru to train four Shishya (trainees) to acquire knowledge in their chosen field of art since 2003 – 2004.

The NEZCC implemented the scheme for imparting training to the aspiring youth in the region. The nominated Guru will appoint one accompanist and four Shishyas (trainees) for a period of one (1) year on payment of following honorarium.

(a)	Guru	Rs	7,500/- per month
(b)	Accompanist (one)	Rs	3,750/- per month

(c)	Shishyas (four)	Rs	1, 500/- per month each
3	The following terms and conditions are prescribed below for compliance		
(a)	A Space/Room to conduct the training should be selected, which will be the Kendra of the training		
(b)	There will be a signboard mentioning the following " Guru Shishya Parampara Scheme " sponsored by North East Zone Cultural Centre, Dimapur, Ministry of Culture, Department of Culture, Government of India.		
(c)	Specific timings of the training should be also mentioned on the Signboard		
(d)	The Guru (with the help of the accompanist) shall send the monthly report regarding progress and achievement of the Kendra to NEZCC Office by 15 th every month positively.		
(e)	The monthly progress report will include topics/lessons taught each month, which may be supplemented with some photographs of the Kendra's activities for reference and record.		
(f)	The training may be conducted at any venue suitable to you, provided there are at least ten (10) sessions per month.		
(g)	At the end of the training period, the Guru and his/her disciplines will have to perform for NEZCC either in State headquarter or at Dimapur without any further honorarium.		

Scheme of Recognition to Young Talented Artistes

The Award has been instated to pursue further the art form the young Artistes has chosen for promotion and preservation which will have the following features:

1. The Scheme of recognition will be confined to:
 - a. Folk Music/Song
 - b. Classical Music
 - c. Folk Dance
 - d. Theatre
 - e. Creative Arts: Painting Composition, Handicrafts etc.
2. The Awardee will be given a cash award of Rs. 10,000/-
3. Directorate of Art & Culture/ Cultural Affairs of concerned States may constitute an Expert Committee for selection of Young Talented Artistes from the above mentioned fields and their recommendation shall be submitted to the Director, NEZCC for final decision
4. Strict impartiality irrespective of ethnic group/community or religion or physically challenged persons should be maintained while selecting the artistes and recommend for the given awards.
5. List of the Expert Committee and their findings while making the selection for recommendation should be sent alongwith the bio- data, two passport size of photographs alongwith a brief citation of the selected artistes.

6. A zonal festival will be organized during which the awards will be presented followed by performance by the selected award winners without additional payment.

Eligibility

- a. The Artist/Artiste should be an Indian National, should be an indigenous inhabitant of the member States of NEZCC
- b. The Artistes to be recognized with the award should be in the age group of 18- 30 Years.
- c. National/State Awardees are not eligible under the scheme.
- d. Artistes must give evidence of his/her age, talent on the listed art forms trades and desire to pursue the art form/trade for development and dissemination.
- e. Selection will be made purely on merit. However differently abled artist will have deserving consideration.
- f. The Director, NEZCC has the right to accept or reject any recommendation. The decision of the Director NEZCC is final.